

## CURRICULUM VITAE

Name: CORMON  
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## PROFESSIONAL EXPERIENCE:

### FILM PRESERVATION:

- 2004 - present **Program production collaborator** for Nederlands Filmmuseum  
rights research and clearance, prints research & circulation for the archival program
- 2002 - 2004 **Film collections project collaborator** for Nederlands Filmmuseum  
research and advice for preservation, accession of film collections, restoration (*La Coquille et le Clergyman*, G. Dulac 1927), exchanges with other archives, database maintenance, database design.
- 2000 - 2002 **Project Director** for International Museum of the Red Cross, Geneva, Switzerland  
film collection inventory, database design, intern training - International League of the Red Cross film collection, 2000 reels
- 2000 - 2001 **Field expert** for Memoriav, Switzerland  
film collections assessments at Staatsarchiv Bern, (state archive), SMUV-FMOH (trade-union) & Verkehrshaus der Schweiz (museum)
- 1998 - 2001 **Project Leader** for Memoriav & Swiss Federal Archives  
film collection inventory, research, preservation, database development - fonds SABZ-CSEO, Swiss Workers Education Center film collection, 1000 reels

### FILM EDITING:

- 1989 - 1997 **Assistant film editor** for features, documentaries, sponsored and tv films - with (among others): Krzysztof Kieslowski - Jacques Witta: *Les trois couleurs: Bleu; Les trois couleurs: Rouge*, Jean-Luc Godard: *JLG/JLG, un autoportrait de décembre*, Edna Politi - Elizabeth Waelchli: *Ombres; Quatuor des possibles*, Alain Tanner - Monica Goux: *Les hommes du port; Le journal de Lady M.*, Claude Goretta - Joële van Effenterre: *L'ombre*
- 1992 - 1996 **Film editor** for fiction and documentary films - with (among others): Claude Stratz: *Un ennemi du peuple, acte IV*, Nicole Borgeat: *Genève ou pas*, Aude Vermeil: *Corps et âmes*, Denis Rabaglia: *Michu*, Samira Fadel-Gloor: *Berlin cinéma*
- 1997 **Researcher:** footage for documentary film produced by International Committee of the Red Cross, Geneva

### TEACHING:

- 1999 - 2001 **Film Archives and Basic Film Preservation**, for Haute Ecole de Gestion, Genève, Département Information et Documentation
- 1994 - 1997 **Film Editing** for FOCAL, Fondation de formation continue pour le cinéma et l'audiovisuel, Lausanne (with Joële van Effenterre), for the Département Audio-Visuel, Ecole d'Art, Lausanne, and for the Ecole Supérieure d'Art Visuel, Genève
- 1990 - 2003 in charge of trainees in film editing and film archiving

## LANGUAGES:

French: native language  
English: fluent  
Dutch: good comprehension, fair expression, basic writing skills  
Italian: good comprehension and expression  
German: fair comprehension and expression  
Spanish: understanding

## TRAINING:

2000 + 2004 **JTS** Joint Technical Symposium FIAF/FIAT/IASA/ICA/IFLA, Paris '00 & Montreal '04  
1998 - 2004 **Giornate del Cinema Muto**, Pordenone / Sacile (silent film festival)  
2000 - 2003 **L'Immagine Ritrovata**, Bologna (film restoration festival)  
2000 + 2003 **FIAF Conference**, London '00: seminar on nitrate - Stockholm '04: seminar Color Films, Helsinki 04: delegate for the Nederlands Filmmuseum at the General Assembly  
2000 - 2003 **Archimedia** seminar on Vinegar syndrome (I Bologna, II Madrid), and Digital perspectives (Amsterdam)  
1997 - 2002 **AMIA Conference** (Association of Moving Image Archivists) in Washington, Miami, Montréal, Boston  
1997 - 2001 **Seminars** on film preservation and restoration in Copenhagen, Paris and Lausanne  
2001 **Field-trip** to Film Archiv Austria (Wien), National Library of Norway, (Mo i Rana,), Norwegian Film Institute (Oslo), Swedish Film Institute (Stockholm)  
1999 - 2000 **Collegium Sacilense**, Giornate del Cinema Muto, Sacile  
1995 - 2000 **Seminars** FOCAL Switzerland: Cultural Film Programming, Optical Sound, Multimedia, Technological History of Cinema, Film Laboratory, Digital Editing

## STUDIES:

1998 **FIAF Summer School** (Fédération Internationale des Archives de Film) at the George Eastman House, Rochester (NY) - Certificate of Training  
1997 - 1998 **L. Jeffrey Selznick School of Film Preservation** at the George Eastman House - Certificate of Training in Film Preservation  
1984 - 1989 **École Supérieure d'Art Visuel, Genève** (School for Advanced Studies in the Visual Arts) - Diploma in audio-visual expression (film-making)  
1983 **French Baccalauréat**: philosophy - foreign languages

## FELLOWSHIPS:

1998 **Haghefilm Fellowship**, laboratory Haghefilm Conservation, Amsterdam  
preservation of *Les fromages automobiles*, Méliès 1907, George Eastman House print  
1997 - 1998 **Bourse Lavoisier**, Ministère des Affaires Etrangères, France

**Member of:** Association of Moving Image Archivists since 1998